

**LA DIMENSION IMAGINAIRE DU RÉEL DANS LA  
PHILOSOPHIE DE HUSSERL (PHAENOMENOLOGICA)  
(FRENCH EDITION)**

Isabelle Pecor

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## Catalogue | Open Commons of Phenomenology

Essai sur la perception\_, Paris: Éditions du Cerf, (Maria Gyemant); Hans Frie - \_The Origins of the Horizon in Husserl's Phenomenology\_, Dordrecht: Springer, 67, (Witold P?otka); Annabelle Dufourcq, \_La dimension imaginaire du réel dans la philosophie de Husserl\_ in *Studia Phaenomenologica* ( ).

## Phaenomenologica | Julia Jansen | Springer

De Waelhens, A. La philosophie et les expériences naturelles. , 2nd edition, pp. .. Dufourcq, Annabelle La dimension imaginaire du réel dans la philosophie de Husserl in *Phenomenology in French Philosophy: Early Encounters* ( ).

## Ayuda de Web of Science

*Studia Phaenomenologica* Cover Image. *Studia Phaenomenologica* *Studia Phaenomenologica* .. The Husserl Heretics: Ricœur, Levinas, and the French Reception of Husserlian Phenomenology . Paris: Éditions du Cerf, Annabelle Dufourcq, La dimension imaginaire du réel dans la philosophie de Husserl.

## CEEOL - Journal Detail

French philosopher Annabelle Dufourcq will carry out post-doctoral two books: *La dimension imaginaire du réel dans la philosophie de Husserl* and *ontologie de l' imaginaire* (Dordrecht, Springer, *Phaenomenologica*,

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Local matters, ecojustice, and community Wolff-Michael Roth in: *Cultural studies and environmentalism*, Dordrecht : Springer. *Vestiges of the book of nature: religious experience and hermeneutic practices in protestant German theology*, ca. *Manycultures, onecitizenship* Alain Touraine in: *Toward new democratic imaginary* La componente volizionale del noos divino e umano in Senofane Francesco Aronadio Methodos He has recently re red from ac ve administra on and teaching du es at the Chinese University of Hong Kong, where he served for over twenty years. Landgrebe CologneM. Ovidiu Stanciu Universidad Diego Portales. Aging, getting older, and the ego in this respect Sartre's book reflects the vogue of Hegel's

phenomenology in the France of the middle thirties. Also, the esthetic modification of our consciousness is at least similar to the phenomenological reduction with its bracketing of our belief in existence.