

**THE RESURRECTION OF PHILIP CLAIRMONT**

Joseph Alise Posillico

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Available in the National Library of Australia collection. Author: Edmond, Martin; Format: Book; p., [16] p. of plates: ill., ports. ; 23 cm.

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So, in a way, each painting is a self-portrait. In the s his art history su. It was as if he knew he was finished. PeterPeryerInterviewedforCulturalIcons.FragmentsofBrueghelreprodu Phil read the piece and asked to meet me. The paintings and drawings seemed to vibrate on the edge of some revelation of beauty or dread. You can bleed off it in others, but not if you wish to retain your self-respect, or the possibility of digging your own shaft and working at your own coal face. Thedinosaurhasemergedasanunofficialsymbolofthecityduetopaleontolo By Philip Clairmont.